

Conductor Score

# Veni Emmanuel

setting by Ronald White

13th Century Plainsong

Andante - Expressive - Legato

tutti 8

Flute/Picc. *Solo (or Soli)* *mp* *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Contra Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Bari. Sax *mf*

F Horn *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Timpani *mf*

Percussion 1 Snare Drum (Snares Off) *mf*

Percussion 2 Wind Chimes *p* Bass Drum *p*

Mallets Chimes *p*



Veni Emmanuel—page 3

(+ Picc.)

22

19

This musical score page contains the notation for measures 19 through 22 of the piece 'Veni Emmanuel'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Cl. (Contrabass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- F. Hrn (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. (Mallets)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent 'f' (forte) dynamic marking is present at the end of measures 20 and 21 for many instruments. The Percussion 2 part includes specific instructions for 'Sus. Cymbal' and 'Bells'. The page number '22' is enclosed in a box at the top center, and the measure number '19' is at the top left. The title 'Veni Emmanuel—page 3' and the instruction '(+ Picc.)' are at the top. A large 'Sample Score' watermark is visible diagonally across the page.

This musical score page contains 8 staves of music, numbered 28 to 35. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A Cl.), Bass Clarinet (B Cl.), Contrabass Clarinet (C Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), French Horn (F. Hrn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A large watermark 'SAMPLE' is overlaid diagonally across the page.