

# LIFEFORCE OVERTURE

Robert Tucker

Allegro Vivace

Adagio

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections: 'Allegro Vivace' and 'Adagio'. The 'Allegro Vivace' section is marked with a forte (*f*) dynamic. The 'Adagio' section begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Sample Score' is visible across the center of the page.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tr. 1

Tr. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Trgl.

Xyl.

Vib.

Mrb.

Chm.

Cym.

S.Dr.

B. Dr.

14 Allegro

Fl. *cresc.* *fp*

Ob. *cresc.* *fp*

Bsn. *cresc.* *fp*

Cl. 1 *cresc.* *fp*

Cl. 2 *cresc.* *fp*

B.Cl. *cresc.* *fp*

A. Sx. *cresc.* *fp*

T. Sx. *cresc.* *fp*

B. Sx. *cresc.* *fp*

Hn. *cresc.* *fp*

Tr. 1 *cresc.* *fp*

Tr. 2 *cresc.* *fp*

Tbn. *cresc.* *fp*

B. Tbn. *mp* *cresc.* *fp*

Euph. *cresc.* *fp*

Tba. *cresc.* *fp*

Timp. *cresc.* *fp*

Trgl.

Xyl. *cresc.*

Vib. *cresc.*

Mrb.

Chm.

Cym. *f* *mf*

S.Dr.

B. Dr.

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Trgl. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*