

## II. MISSOURI RIVER RUNNER

LARGHETTO

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Contra-Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

*mp*

*p*

*p*

*Solo*

Detailed description: This is a page of a musical score for the piece "Missouri River Runner" in a "Larghetto" tempo. The score is arranged for a woodwind and saxophone ensemble. The top section includes staves for Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle section includes staves for Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, and Contra-Bass Clarinet. The bottom section includes staves for Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The Alto Sax. 1 part features a "Solo" section starting with a mezzo-piano (*mp*) dynamic, marked with a slur and a fermata. The Tenor Sax. and Baritone Sax. parts play a rhythmic accompaniment of dotted half notes, marked with a piano (*p*) dynamic. The music is in a 3/4 time signature and a key signature of two flats (B $\flat$  major or D $\flat$  minor).

8

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

*mf*

*mp*

*mp*

*mp*

*mp*

Contra-Bass Clarinet

Detailed description: This page of a musical score, page 16 of 'Kirkwood', contains measures 8 through 13. The score is for a woodwind and saxophone section. The instruments listed are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contra-Bass Clarinet (C-B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The Piccolo, Flutes, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Bass Clarinet 1 part features a 'Solo' starting in measure 9, marked *mf*, with a melodic line. The other Bass Clarinet parts (2, 3, and B. Cl.) and the Contra-Bass Clarinet part provide harmonic support with sustained notes, marked *mp*. The Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are mostly silent, with some notes in the Tenor and Bass Saxophone parts in measures 8 and 9.

14

Pic. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf* Solo -

Bsn. *mp* *mf*

B♭ Cl. 1 *mf* Oboe

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1 *mf* tutti

A. Sx. 2 *mf*

T. Sx.

B. Sx. Bassoon

Detailed description: This page of a musical score for page 17 of 'Kirkwood' features woodwind and string parts. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), and Contrabass Clarinet (C-B. Cl.). The string section includes First Violin (A. Sx. 1), Second Violin (A. Sx. 2), Viola (T. Sx.), and Bassoon (B. Sx.). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The Piccolo part begins at measure 14. The Oboe part has a 'Solo' marking starting at measure 18. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The string parts are mostly sustained notes with some movement in the lower strings. The woodwinds play melodic lines with various articulations and dynamics.

20

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mp*

*mf*

*tutti*