

Commissioned by Kirkwood High School Woodwind Chamber Ensemble, Rebecca C. Friesen, Director

KIRKWOOD

SCORE

suite for woodwind choir

Clancy Weeks
A.S.C.A.P.

I. BATTLE FOR THE BELL

MARCATO (♩ = c. 84)

The score is for a woodwind choir and optional percussion. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Marcato, with a quarter note equal to approximately 84 beats per minute. The instruments are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Contra-Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The percussion part includes a Rope Drum or Field Drum and a Bass Drum. The score begins with a six-measure rest for all instruments. In measure 3, the woodwinds enter with a forte (f) dynamic. The Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Alto Sax. 1 play a melodic line with eighth-note patterns. The Oboe, Bassoon, Bass Clarinet, and Contra-Bass Clarinet play a sustained, low-register accompaniment. The Alto Sax. 2, Tenor Sax., and Baritone Sax. play a similar sustained accompaniment. The percussion part enters in measure 3 with a rhythmic pattern on the Rope Drum or Field Drum and Bass Drum.

* If performing without optional percussion the ensemble should begin in measure 3.

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Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc. (opt.)

17

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc. (opt.)

Oboe

mp

p