

Commissioned by Kirkwood High School Woodwind Chamber Ensemble, Rebecca C. Friesen, Director

SCORE

KIRKWOOD

suite for woodwind choir

Clancy Weeks
A.S.C.A.P.

I. BATTLE FOR THE BELL

MARCATO (♩ = c. 84)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contra-Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Rope Drum or Field Drum

Bass Drum

* If performing without optional percussion
the ensemble should begin in measure 3.

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Kirkwood—Score—page 2

7

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc. (opt.)

Kirkwood—Score—page 3

14

Musical score for Kirkwood—Score—page 3, System 14. The score consists of 12 measures. The instrumentation includes Pic., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C-B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Perc. (opt.). The music is in common time, with a key signature of one flat. Measures 1-11 are mostly rests or simple harmonic patterns. Measure 12 begins with a dynamic *f*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 12 concludes with a dynamic *f*.

Kirkwood—Score—page 4

17

Pic.

Fl. 1

Fl. 2

Oboe

Ob.

Bsn.

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc. (opt.)